

**Yeats & Asia**  
**Imagining Asia through Yeats, Imagining Yeats through Asia**

International Yeats Society Symposium  
East Asian Studies & Research Centre  
Universitat Autònoma de Barcelona  
Casa Convalescència, Barcelona (Spain)  
15–17 December 2016

**Revised (4 November 2016) Preliminary Conference Schedule (not very subject to change)**

**Thursday, 15 December**

13:00-14:30     **Registration**, Entrance Hall

14:30-15:00     **Inauguration**, Aula 13

15:00-16:45     **Plenary Lecture**, Aula 13

Joseph Lennon  
*Traces of Antiquity in a Changeless Art: Yeats and Irish Orientalism*

16:45-17:15     **Coffee Break**, Aula 11 (antechamber to Aula 13)

17:15-19:15     **Sections**

Section 1, Aula 01

**Chair: Irene Masdeu**

Elena Cotta Ramusino  
*W.B. Yeats and the Orient*

Laura McCloskey  
*Imagining an “Irish” Nation: Orientalism and Celticism in the Work of William Butler Yeats and James Cousins*

Sabine L. Mueller,  
*‘Ascetic, pupil, hard stone’ - W. B. Yeats's Construction of the ‘Eastern Gaze’ and his Poetics of Renunciation*

Kathryn Wills  
*Byzantium, Desire and the Contested Image*

Section 2, Aula 13

**Chair: Sean Golden**

Dana Garvin  
*Geometric Transmissions: The Evolutionary Development of the Diagrams in W. B. Yeats's A Vision*

Meg Harper  
*Balzac, Morris, Kagawa, and Captain White: Particulars and Universals at the end of A Vision*

Neil Mann  
*The Principles of A Vision: Ruskin's Cat and the Upanishads*

David O'Grady  
*Yeats' epitaph & esoteric Buddhism*

19:15     **Live performance of *The Cat and the Moon***, Aula 11 (antechamber to Aula 13)

20:00 **Reception**, Dining Room

**Friday, 16 December**

9:00-10:15 **Plenary Lecture**, Aula 13

Preston, Carrie J.  
*Theater in the 'Deep': W. B. Yeats's At the Hawk's Well and Japanese Noh*

10:15-10:45 **Coffee Break**, Aula 11

10:45-12:45 **Sections**

Section 3, Aula 13

**Chair: Sean Golden**

Alexandra Poullain  
*Living with ghosts: reinventing the Easter Rising in The Dreaming of the Bones*

Melinda Szuts  
*Space and Place in Yeats's Noh-Inspired Dance Plays*

Kaoru Matsumoto  
On directing *The Cat and the Moon*

Section 4, Aula 01

**Chair: Eamon Butterfield**

Deborah Fleming  
*Solitary Hero versus Social Man*

Matthew Fogarty  
*The Falconer is Dead: Reassessing Representations of Eternal Recurrence in 'The Second Coming'*

Aoife Lynch  
*'Meru' and the Lure of Origin: The Supernatural Songs of W.B. Yeats*

12:45-14:00 **Documentary: Blue Raincoat Theatre Company's *The Cat and the Moon***, Aula 13

Niall Henry  
On directing *The Cat and the Moon*

14:00-15:00 **Lunch**, Dining Room

15:00-16:45 **Plenary Lecture**, Aula 13

Akiko Manabe  
*W.B. Yeats, Ernest Fenollosa & Lafcadio Hearn: Three essential figures in the opening of Japan to the West*

16:45-17:15 **Coffee Break**, Aula 11

17:15-18:45 **Sections**

Section 5, Aula 13

**Chair: Eamon Butterfield**

Ashim Dutta

*'[What] the Brahmin said': Yeats's creative appropriation of Mohini Chatterjee's message*

Maria Kamyli

Earlier Asian influences on W.B. Yeats's key dance-themed poems: Towards "the whirlpool's motionless centre"

Pawan Kumar

*Union of the Mortal and the Immortal: A Study of the Indian Symbol of Hamsa (Swan) in Yeats's 'Leda and the Swan'*

#### Section 6, Aula 01

**Chair: Sean Golden**

Sirshendu Majumdar

*Rabindranath Tagore's Reception of W.B. Yeats*

Andrey Mashinyan

*W.B. Yeats's Interpretation of the Vedantic Philosophy and his 'Karma of History' in the Selected Poems of the 1910s and 'Plays for Dancers'*

Ragini Mohite

*W.B. Yeats and the Purgatorial Model of 'Caste'*

19:00 **Kyogen Demonstration by Kaoru Matsumoto**, Aula 11

20:30 **Conference Dinner**, Dining Room

#### **Saturday, 17 December**

9:00-10:15 **Plenary Lecture**, Aula 13

Gauri Viswanathan

*Theosophical Mediations in Yeats' Encounter with Hinduism*

10:15-10:45 **Coffee Break**, Aula 11

10:45-12:15 **Sections**

#### Section 7, Aula 13

**Chair: Eamon Butterfield**

Sean Golden

*The Ghost of Fenollosa's ideogrammic method in Yeats' 'Lapis Lazuli' and 'The Statues'*

Wit Pietrzak

*Confucian agenda in Yeats's theory of culture*

Alla Kononova

*'The contour cold as permafrost': Siberia in the poetry of W.B. Yeats and Seamus Heaney*

#### Section 8, Aula 01

**Chair: Irene Masdeu**

Kim, Youngmin

*East Meets West: 3 Stages of Yeats's Meditative Process of Dreaming Back, Return, and Phantasmagoria in Later Poems*

Barry Shiels & Sun Kyoung Yoon

*Contrapuntal Yeats (Yeatsian traces discernable within the work of the national Korean poet Sowol Kim)*

12:15-13:30      **Plenary Lecture**, Aula 13

R. Jahan Ramazani

*Yeats's Asias*

13:30-14:00      **Closing Remarks**, Aula 13

14:00-15:00      **Lunch**, Dining Room